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Master The Art Of Speed Painting: Digital Painting Techniques



Synopsis

For matte painters and concept artists working in the movie, videogame, and TV industry, it can often be important to be able to quickly and efficiently create artwork, for storyboarding and storytelling purposes. *Master the Art of Speed Painting: Digital Painting Techniques* aims to be the go-to book for artists training to enter the industry, and for established artists looking to brush up on their knowledge of speed painting. Featuring helpful time-saving tips and techniques from established industry artists, such as how to create and use custom brushes, and how to implement an impressionistic style, there's plenty to offer to help the artist master their craft. In addition, there are time-specific guides for painting in 10-, 30-, 60- or 120-minute periods, all to enable the artist to tailor their abilities to suit any situation that might arise in the high-pressure, time-sensitive creative industry. Become a speed-painting master in no time! *Master the Art of Speed Painting: Digital Painting Techniques* also aims to fill a void within the digital art book market, as no directly comparative title currently exists. In today's fast-moving world, speed is often of the essence, and this book will become an essential guide for students and established artists alike.

Book Information

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Customer Reviews

3dtotal Publishing 3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects. In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series *Digital Art Masters* and *Digital Painting Techniques*. The premise for these

books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist. After five successful years working with Focal Press, 3dtotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing Digital Art Masters and Digital Painting Techniques series, 3dtotal Publishing has launched a number of new titles including: Sketching from the Imagination, Beginner's Guide to Digital Painting in Photoshop and ZBrush Characters and Creatures.

I have several 3dtotal books, Digital Painting Techniques vol 1-7, so I took a chance on this one. Great for learning some speed painting techniques. Photo bashing, making brushes in photoshop, timed paintings, blocking in and creating multiple concepts. The timed paintings are 2 hours, 1 hour, 30 minutes and even a 10 minute Noir concept. Most of the artwork is Sci-fi or fantasy but techniques can be used for anything. I highly recommend this book for digital artists that have the fundamentals down and want to learn how to crank out some ideas quickly or want to create something unique using these skill sets. Awesome gallery of artwork from various artists and their techniques.

Very informative and I will be utilizing what I learn in it for my artwork. The author has some very good painting videos on youtube that are great for people learning new techniques.

Art is always subjective, but I like the ideas that this book gives about how to crank out digital art that is usable within short time constraints. If you master these concepts you will be able to turn out a large amount of rough concept art in a short period of time.

Beautifully put together, with explanations that are straightforward to follow. I learned a lot from the contributors. They give you ideas that are likely to change your approach to making art quickly. Especially in the field of using custom brushes, textures, flipping images around in unexpected ways to create new shapes, layering textures to create detail and realism, and so on. Much of this is about how to create the impression of a scene, and then focus on the right details to bring it alive. This book has made me a better artist.

Covers a ton of info! Great book, another 3dtotal score!

A great book for learning how to use photoshop and photo bashing. Not really as much a painting speed book, but more a book on techniques that use images and brush packs to cut down on all the hand painting you would do otherwise.

Its got quite a few tutorials in it. I wouldn't say its all comprehensive but it gives you quite a few tools to hone. No book will teach you everything, practice each new things you run across till you make it your own. This book will help take you to another art level though.

Nice Book, Thank you for Fast Shipping.

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